



ProteanArt remuneration rate policy

We are committed to an ethos that ensures fair and proper remuneration for our artists and workshop providers.

Our fees structure is based on best practice, as recommended by Arts Council England and the Artist's Union England, and reflects the professional qualifications and unique expertise of our creative practitioners.

Section 1 – Cost for set Workshops

Remuneration using this model is an advertised or displayed flat fee per participant used mainly on our website and social media feeds for planned and specific workshop themes.

It covers the cost of the 'per person' place on the course, all materials (unless otherwise stated) and is non-negotiable for the stated activity.

This price will have been calculated based on an expected number of participants per session and as such can be subject to rescheduling, postponement and/or refund at the discretion of ProteanArt if there are not sufficient numbers to comprise a financially viable session.

The price is stated clearly on the website or social media feed for each session/workshop.

Section 2 – By the Hour

Remuneration using this model is indicative of, and generally used for, single or consecutive hours (up to max 4 hours) in a studio. It is used to calculate the cost for sessions, lessons or workshops that have been specifically requested. It is also used for a workshop or a part of a social practice spread out over several weeks which is comprised of short sessions and for short speaking engagements about an area of expertise associated with the work or one's life as an artist.

This hourly cost is a base rate, meaning that prices increase depending on the quantity of people the session is catering for.

As a general rule, these increases start for requested sessions with more than two participants at a 25% rate of the base rate.

ProteanArt's hourly base rate is £40.00 per hour.

Section 3 - Sessional Rates adjusted according to nature of work

Remuneration using this model is used for:

Speaking or teaching about an artist's own work or any area of expertise associated with the work or one's life as an artist, leading workshops or tours, speaking to school groups, and so on.

It is also used for Consultation, Installation, Preparation and the creation or completion of specific projects.

Consultation - Consultation means the giving of advice, input or opinions that might be associated with project development, exhibitions, or commissions concerning the artist's own production, or

participation in a consultative process concerned with, for example, policy development in the cultural arena, or participation in a jury or other selection process.

Installation - Installation means overseeing or participation in the installation or de-installation of works for an exhibition on the exhibitor's premises. Activities associated with installation may include unpacking or packing of works, placing works in an exhibition space, ordering, hanging, adjustment of equipment, and so on.

Preparation - Preparation is the work associated with producing an exhibition that is done outside the exhibitor's premises. Preparation might include correspondence, telephone calls, preparing plans or reproductions, writing statements, proof-reading, overseeing packing and shipping arrangements, and so on.

Rates variation is linked to the qualifications/experience of the artist, this is defined by 'years as a working artist', experience and qualifications.

ProteanArt's Sessional base rates are:

£291 per day (5yrs+ experience)

£360 per day (10yrs+ experience)

Half day rates (up to 4 hours) are calculated on a 60% basis of the full day rate. A day is an 8 hour period of time, excluding breaks - except for specific negotiation and agreement by ProteanArt.

This fee also excludes travel expenses and project material costs.
ProteanArt will also negotiate within a specific budget level/constraint.